

“Just before the intermission, Davide Giovanni Tomasi granted his listeners an anticipated highlight of the program, the famous Chaconne by Johann Sebastian Bach (...). It was immediately noticeable how important this piece of music was to him. Its charisma had the effect of a plea for peace in the restlessness of our present. There was no lack of effect in the hall - absolute silence for the whole time, and then thunderous applause. (...) An evening that will remain among the listeners' special memories.” - Süddeutsche Zeitung

“What a guitar evening! Excellent, rich, magical, with original music, and a great young talent. He is not a guitarist of wild, gritty grasp, he does not aim his magnificent technique to superficial circus effects, but to the finest quality, drawing artistry from the music itself.” - Tiroler Tageszeitung

Davide Giovanni Tomasi is considered one of the most promising soloist of his generation. In the next season, he is making his debut as soloist with the Berliner Symphoniker at the Philharmonie Berlin, and he will be playing in Japan, Russia, South America, and in several European countries.

He is the winner of the ARD International Music Competition in Munich, which is considered one of the most prestigious competitions in the world. Furthermore, he has won more than twenty-five prizes in international competitions (first prize at the Tokyo International Guitar Competition, second prize at Guitar Masters 2016, first prize at José Tomas International Guitar Competition in Petrer), and he has also been awarded the 'Revelation of the Year' Golden Guitar at the 22nd International Guitar Convention in Alessandria.

Davide has performed as a soloist with leading orchestras, such as the Berliner Symphoniker, the Müncher Rundfunkorchester, the AUKSO, the Polish Chamber Philharmonic Orchestra Sopot, the Montenegrin Symphony Orchestra, and he is deeply involved in chamber music.

In 2016 he founded the Tomasi-Musso Guitar Duo with the Italian guitarist Marco Musso, with whom he has been playing worldwide.

Davide has been invited to play in prestigious venues, such as the Philharmonie Berlin, the Prinzregententheater in Munich, the Salle Pasteur - Le Corum in Montpellier, the International House of Music in Moscow, the Auditorium of Museo del Violino in Cremona, the Conjunto Santander in Guadalajara, the Aula Magna of “La Sapienza” University in Rome, the Theater am Spittelberg in Vienna, the Hakuju Hall in Tokyo among others. His performances have also been broadcasted by Radio France, BR Klassik, Hessische Rundfunk, and Radio Vaticana.

In 2018, he made his debut for Jsm Guitar Records with his album 'To the Edge of Dream', dedicated to John Cage, Toru Takemitsu and Benjamin Britten. Moreover, BAM Music has recently released 'Miroirs', his first album with Marco Musso, containing original transcriptions from piano works by Claude Debussy and Maurice Ravel.

Since 2016 he has been a D'Addario Artist.

Official Website:

www.davidegiovannitomasi.it

YouTube Channel:

<https://www.youtube.com/user/davidegiovannitomasi>

Facebook:

<https://www.facebook.com/davidegiovanni.tomasi.9>

Instagram:

<https://www.instagram.com/tomasiguitar/?hl=it>

Spotify:

[https://open.spotify.com/album/1EdVbeEw1kncC7VqBi3ZYW?si=Th55aaJtSBesAqKUSmT
ΔUg](https://open.spotify.com/album/1EdVbeEw1kncC7VqBi3ZYW?si=Th55aaJtSBesAqKUSmTΔUg)

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DZrA](https://open.spotify.com/album/7oEwg8CN2OAnwx5wQLmbZo?si=dks8srOdT6mjMo1jPsDZrA)

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